

PETERS TOWNSHIP SCHOOL DISTRICT
CORE BODY OF KNOWLEDGE (CBK)

VOCAL MUSIC

GRADE 3

For each of the sections that follow, students may be required to understand, apply, analyze, evaluate or create the particular concepts being taught.

COURSE DESCRIPTION

Grade 3 vocal music provides opportunities for independent and ensemble level musical exploration with projects that involve in-depth utilization of notation, solfeggio, and instrumental performance. Students will begin applying their musical skills to performing on the recorder which serves as a gateway to the instrumental music offerings that begin in fourth grade.

STUDY SKILLS

- Starting music from silence
- Proper care and handling for musical instruments
- Identifying time signature and style markings before beginning a piece of music
- Check the roadmap of the piece looking for repeats and endings
- Being respectful to all collaborators in music making

MAJOR UNIT THEMES:

1. RHYTHM SKILLS

- Recognize the quarter note, quarter rest, half note, half rest, dotted half note, dotted half rest, whole note, whole rest, eighth notes and sixteenth notes
- Recognize and respond to fast(allegro), moderate(moderato), and slow (largo)
- Read and utilize notation for the bar line, double bar line, repeat sign and meter sign
- Distinguish between music grouped in two's and three's
- Identify melodic movements by steps and leaps

2. PITCH

- Read, sing, decode and sign sol, mi, la, do and re pitches
- Recognize and respond to upward, downward and repeated pitches
- Identify melodic movements by steps and leaps

3. EXPRESSIVE ELEMENTS

- Utilize symbols of *p*, *mp*, *mf*, and *f*
- Utilize crescendo, decrescendo
- Utilize changing dynamics as one means of expressing mood in music

4. FORM

- Identify AB and ABA patterns
- Identify verse and refrain

5. TONE COLOR

- Identify the tone color of the string family
- Identify the tone color of the brass family
- Identify the tone color of the woodwind family
- Identify the tone color of the percussion family

6. PERFORMING TECHNIQUES –VOCAL/IINSTRUMENTAL

- Demonstrate sitting and standing posture for singing
- Sing in the "head voice"
- Have a vocal range of six to eight pitches
- Play rhythm percussion instruments to songs and stories
- Play basic bordune on Orff instruments
- Play broken bordune on Orff instruments
- Play pentatonic improvisation on Orff instruments
- Play recorder utilizing pitches B-A-G

MATERIALS (and Supplemental materials used in course):

- Spotlight On Music GR. 3, MacMillan/McGraw-Hill, 2005
- The Music Connection Gr. 3, SBG, 1995
- Music and You Gr. 3, MacMillan, 1988
- Primary level repertoire music library
- Supplemental recorder method books
- Orff instruments
- Classroom percussion instruments (hand drums, tambourines, guiros, afuche, etc.)
- Stereo equipment
- Movement exploration items (scarves, parachutes, balls, streamers, etc.)
- Piano/keyboard

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